College of Visual and Performing Arts
UNC Greensboro
Academic Portfolio Review Draft Timeline and Process Revised

The Academic Portfolio Review and Timeline can be found at
https://provost.uncg.edu/uncg-academic-portfolio-review-timeline/

The Draft Rubrics for Academic Portfolio Review can be found at
https://innovation.uncg.edu/initiatives/academic-data-dashboards-admin-services-review/

The Cover Page for Program Review can be found at
chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://innovation.uncg.edu/wp-content/uploads/2023/08/Cover-Page-for-Program-Review.pdf

From Provost Storrs: "A portfolio review of UNCG's academic offerings will help us identify areas where we can 1) strengthen academic programming to build upon academic distinction and strengths; 2) achieve financial sustainability; 3) better align academic portfolio with student demand and workforce needs; and 4) enhance accessibility for and academic success of students. At universities across the country, portfolio review occurs on a regular basis, helping these institutions to align programming with their academic missions and values. Portfolio review also helps to establish an annual process for academic program review, though the process may be adapted for effective continuous improvement after the first year."

We have been asked to provide a tentative plan for CVPA to make recommendations related to Academic Portfolio Review. The school review period is September 18 to December 15, 2023. CVPA has proposed the following committees to navigate and to make recommendations:

Phase 1:
Executive Council (the School Directors, Dean, Associate Dean, Assistant Dean, and Executive Assistant to the Dean) will evaluate all programs in the College according to the rubrics developed by Academic Portfolio Review Task Force.

Phase 2:
Executive Council plus four faculty members representing the Schools of Art (Chris Cassidy), Dance (B.J. Sullivan), Music (David Teachout), and Theatre (Jehann Gilman) and an additional staff member from CVPA (Sandra Barinowski) will comprise the Ad Hoc Committee to review additional qualitative data for those programs needing examination.

Phase	Time Frame	Responsibility
Phase 1 CVPA Executive Council receives rubric, metrics, and data and begins review. Each academic program will be assessed according to the following four categories: exceeding expectations, meeting expectations, approaching expectations, or needing examination. Any programs with metrics categorized as needing examination will be asked to provide additional qualitative data.	September 11, 2023 Overview of rubrics September 25, 2023 Enrollment trends of all programs October 16, 2023 Art, Dance, Music, and Theatre program review October 20, Finalize categories for all programs and share with faculty and staff	CVPA Executive Council
Phase 2 CVPA Ad Hoc Committee reviews quantitative and qualitative data for those programs categorized as needing examination and makes recommendations should categorization be modified based on additional qualitative data.	October 17–December 1, 2023	CVPA Ad Hoc Committee: Executive Council plus four faculty members from Schools of Art (Chris Cassidy), Dance (B.J. Sullivan), Music (David Teachout), and Theatre (Jehann Gilman), and an additional CVPA staff member (Sandra Barinowski)
Phase 3 Dean will make recommendations on program continuation or discontinuation, which will be brought to the Provost and Academic Deans' Council for final recommendation.	December 15, 2023–January 3, 2024	Dean